## JAMESTOWN COMMUNITY COLLEGE State University of New York

## INSTITUTIONAL COURSE SYLLABUS

Course Title: Music Theory I

Course Abbreviation and Number: MUS 1570

Course Type: Lecture

**Course Description:** Introduces the student to the basic fundamentals of reading and writing music. Students will work with elements of common practice theory and harmony through written assignments and aural skills training. No previous musical experience or skills required.

Credit Hours: 3

No requisites.

#### **General Education Requirements Met**

SUNY

# The Arts Student Learning Outcomes:

Students who demonstrate understanding can:

- 1. Demonstrate a working knowledge of at least one element of music production. [SUNY Gen Ed The Arts]
- 2. Demonstrate a working knowledge of basic musical notation.
- 3. Demonstrate a working knowledge of scales, key signatures, and the circle of fifths.
- 4. Demonstrate a working knowledge of intervals.

5. Demonstrate a working knowledge of triads, seventh chords, Roman numerals, and Roman numeral analysis.

### **Topics Covered:**

- Pitch and pitch class
- Beat meter and rhythm
- Simple meters
- Pitch collections
- Scales and major keys
- Minor keys and the diatonic modes
- Beat, meter, and rhythm: compound meters
- Pitch intervals

### **Information for Students**

- Expectations of Students
  - <u>Civility Statement</u>
  - <u>Student Responsibility Statement</u>
  - <u>Academic Integrity Statement</u>
- <u>Accessibility Services</u>

Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.

- <u>Get Help: JCC & Community Resources</u>
- <u>Emergency Closing Procedures</u>
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

	A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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• Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

Effective Date: Fall 2021

- Triads and seventh chords
- Two-voice composition
- Melodic and rhythmic embellishment in two-voice composition
- Notation and scoring
- Introduction to voicing chords in multiple parts